



Taha Clayton: The Cloth

August 19 - November 6, 2022

For inquiries please contact Will Hutnick: whutnick@gmail.com



Aperture, 2022

Charcoal and graphite on paper with oval frame

30 in x 26 in

\$4000



Abolitionist, 2022

Charcoal and graphite on paper with
repurposed barn wood frame

26 in x 34 in

\$4000



Bloom, 2022

Charcoal and graphite on paper with oval
frame

27 in x 22 in

\$3500



Curtains, 2022

Oil on panel

48 in x 60 in

\$15,000



Libertah, 2022

Charcoal and graphite on paper with
repurposed barn wood frame

51 in x 54 in

\$14,000



Self Reflection, 2022

Oil on Linen with maple ply, wood burned,
metal leaf frame

28 in x 22 in

\$6,000



Flowers 1 (Remembrance), 2022

Oil on cotton with walnut ply oval frame

18 in x 15 in

\$4000



Flowers 2 (Cross), 2022

Oil on cotton with walnut ply oval frame

18 in x 15 in

\$4000



Flowers 3 (The Shield), 2022

Oil on cotton stretched over convex foam panel, with walnut ply oval frame

52 in x 48 in

\$16,000